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Peoples and Cultures of Europe Week 5

## **Major Characteristics of Anthropology (finish)**

### **Units of Analysis**

### **"Master Texts" and "Classics"**

### **Anthropology in / of Europe?**

**This week we finish looking at Major Characteristics of Anthropology, and have a look at Units of Analysis, with reference to refining the unit(s) you choose for your Project, and then we'll move on focus on the “Master Texts” and “Classics” in the Anthropology of Europe.**

You probably have some notion of “Classics”—like the ancient ones . . . Buddy Holly and the Crickets of “rock and roll” fame—or maybe even some Aristotle, Socrates, and Plato who appear in **“Perennial Debates” discussions.**

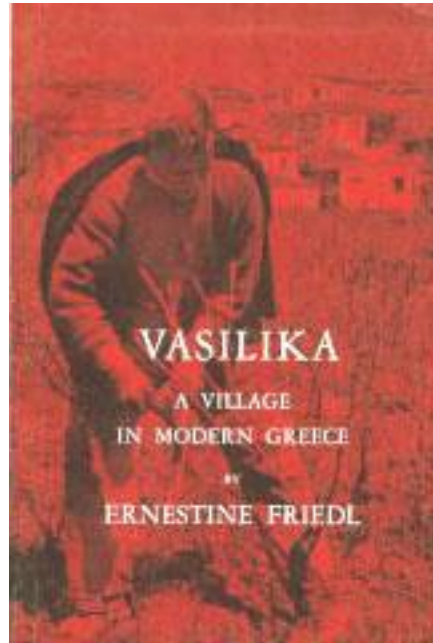
## **What is a “Master Text”?**

Good question, as the term is often used. . . .

In brief, a “Master Text” is a work (video or print item or research technique or theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a

discipline or sub-discipline. *Kypseli*, for e.g., is one. Ernestine Friedl's *Vasilika*, for e.g., is another one.

Speaking of **Vasilika**, this week (or as soon as possible thereafter) I'll try also to have **a short walk around Vasilika**, to give you some idea of what it looks like in more modern times, and to say goodbye to the Greeks.



**On Tuesday of next week** we'll have a look at what Carlos Fuentes has to say about his people and their relationship to "the Old World" in *The Buried Mirror: **The Virgin and the Bull***. But, Carlos Fuentes is a Mexican—a distinguished Mexican novelist and writer, who was best known for his works like *The Death of Artemio Cruz*.

## **What does Mexico have to do with Europe?**

In Susan Parman and friends' work—*Europe in the Anthropological Imagination*—it is noted that Europe came into the anthropological imagination influenced very strongly by people in and associated with the University of Chicago and its focus on Mesoamerican and Chicano

community and family studies. Without that influence, anthropological studies of Europe might still be lingering primarily in someone's imagination. Or it certainly would be a different breed. It would be difficult to understand the development of the Anthropology of Europe—and how we got here—without understanding the contributions of **the “Chicago School”** and its associated folks. I'll talk more about that in class.

*Be sure to check the **Assignments and Activities of the week**, including the due date.* As usual, if you have any questions, please let me know. And that goes also for questions about Part 2 of your project, your **Project Promissory Abstract**, and **Working Bibliography**, which are due next week.

And remember, it's always a good idea to **share your ideas** with others.

s2017 **Student Collaboration Space**  
for your own personal use



[Wiki for Project Collaboration](#)

The above item will be found at the top of your **Moodle** folder under “Student Collaboration Space”.

Your **Assignments and Activities listings** are available in the **Week 5 Block** of your **Moodle** folder.

**This week the Assignments and Activities include . . .**



**Readings for Week 5**



**A final reminder:** If you haven't yet taken the **Selective Attention Tests** in Preparation for watching our upcoming video series, please do that. **Read and follow the instructions carefully.** They're short, about a minute-and-a-half each. (Be sure to take both tests.)

## Selective Attention Test

<<http://www.youtube.com/watch?v=vJG698U2Mvo>>

## The Monkey Business Illusion

<[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY)>

You'll not want to miss any of the animals this week, or in the weeks to come. . . .

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .



[\*\*Results--\*Life Chances: Four Families in a Changing Cypriot Village\* s2017\*\*](#)



[\*\*Results--\*Süleyman the Magnificent\* s2017\*\*](#)



[\*\*Results--\*Kypseli I\* s2017\*\*](#)

If you have any **questions**, post them on the **Moodle** "QUICKMAIL", "Messenger", or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall at Cina 215.

**Enjoy the Super Bowl.** (Europeans often have a difficult time understanding the hype for one game. They're used to **the World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it's even worse than that. . . .)

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>